



Shreya Chakravorty

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Date of Birth:

24.10.1980

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Academic Qualifications:

Name of Examination	Qualifying Board/University	Year of Passing	Subject/s	Marks Obtained	Division/Class
Madhyamik	West Bengal Board of Secondary Education	1997		687 (86%)	1*
Higher Secondary	West Bengal Council of Higher Secondary Education	1999	English, Bengali, History, Education, Philosophy and Political Science	733 (73.3)	1
Bachelor of Arts	Jadavpur University	2002	English (Honours)	548	1
Master of Arts	Jadavpur University	2004	English	545	1
M. Phil.	Jadavpur University	2008	English		
PhD	Jadavpur University	2019	English		

M. Phil. Dissertation Title: ‘Mahasweta Devi: Translated or Translocated? The Politics of Translation in the Renderings of Gayatri Chakravorty Spivak and Samik Bandyopadhyay’

PhD Thesis Title : ‘Colonizing the Body: Discourse of Mesmerism in Victorian England and Colonial India (1840-1900)’

Academic Honours:

- Awarded National Scholarship for performance at both B.A. and M.A. levels.

Languages Known:

English	Read	Write	Speak
Bengali	Read	Write	Speak
Hindi	Read		Speak

Research Experience:

- Worked as Research Assistant at Jadavpur University, School of Women's Studies in a project entitled '**Through the Gender Lens: An Analysis of Nation and Identity Through School Text-Books**' from March to August 2005 in association with Delhi-based NGO 'Nirantar'.

Work Experience:

- Working as an Assistant Professor and HEAD of the Department of English at Budge Budge College affiliated to Calcutta University since 01.04.2010
- Worked as Part-time lecturer and Guest faculty at Maulana Azad College (taught at M.A. level) from September 2009 to March 2011
- Worked as Part-time lecturer at Fakir Chand College from September 2009 to March 2010
- Worked as Part-time lecturer at Sammilani Mahavidyalaya from January to June 2007

Career Advancement Programmes Successfully Completed:

Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
UGC sponsored Orientation Programme	KOLKATA	02.02.2015 to 28.02.2015	JADAVPUR UNIVERSITY
UGC sponsored Refresher Course	KOLKATA	03.12.2012 to 22.12.2012	JADAVPUR UNIVERSITY
UGC sponsored Refresher Course	KOLKATA	01.03.2021 to 15.03.2021	JADAVPUR UNIVERSITY

Media Exposure:

- Presented a feature in the series "Horizons" on "Sonnets by William Shakespeare" for ALL INDIA RADIO

- Presented a feature in the series “Horizons” on British American poet “Sylvia Plath” for ALL INDIA RADIO

Global Exposure:

- **Charles Wallace India Trust** fellow 2016 to London and Oxford University, United Kingdom
- Represented Calcutta University globally and presented paper in the ‘**Evil Women: Women and Evil Global Conference**’ organised by PROGRESSIVE CONNEXIONS held from 1/12/2018 to 2/12/2018 in Vienna, Austria

Publications:

- Author of the book *Mahasweta Devi: Translated or Translocated?* (Kolkata: Avenel Press, 2014) **ISBN: 978-93-807616-5-7.**

This book has been chosen through rigorous selection process and accepted at the **British Library, London, UK, the Bodleian Library, Oxford University and Harvard University Library.**

- Editor of the collection of Bengali stories *Ekla Meyer Galpo* (1987-2017) (Kolkata: Ebong Mushayera, 2017) **ISBN: 978-81-939770-0-2**
- ‘**Possibility of Negotiation: Postcolonial Impasse in Mahasweta Devi**’, *Anxieties, Influences and After* (Delhi: Worldview, 2009) **ISBN 10: 81 86423 133, ISBN 13: 978 8186423 134**
- ‘**Mahasweta Devi: Translated or Translocated**’,? *Appropriations* (Bankura Christian College, December 2012) **ISSN: 0975-1521 (Refereed Journal)**
- ‘**Negotiating Selfhood through Displacement: A Study of Female Protagonists in Toru Dutt’s Poems**’, *Scholastic International Research Journal of Language and Literature* (Chennai: February 2013) **ISBN: 978-81-7966-273-1**
- ‘**Jnantatvik Hingsa o Gayatri Chakravorty Spivak**’, *Alochonachakra* (Kolkata: August 2013) **ISSN: 2231-3990**
- ‘**Samik Bandyopadhyay as a Translator of Mahasweta Devi’s Works**’, *Appropriations* (Bankura Christian College, December 2013) **ISSN: 0975-1521(Refereed Journal)**
- ‘**Body Cultural and Body Natural: A Reading of Toru Dutt’s Poetry**’, *Writing the Body: Studies in the Self-images of Women in Indian English Poetry* (Illinois, USA: Common Ground Publishing, 2013) **ISBN: 978-1-61229-325-7**

- ‘Imtiaz Dharker’s Poetic Art: The Body-in-Transition Leaning towards the Miraculous’, *Writing the Body: Studies in the Self-images of Women in Indian English Poetry* (Illinois, USA: Common Ground Publishing, 2013) ISBN: 978-1-61229-325-7
- ‘Importance of Journals and Letters in Pre-Independent India and England in Projecting Mesmerism as a Mode of Alternative Healing’, *Challenges in Indian Education in 21st Century* (Kolkata: Aaheli Publishers, 2016) ISBN: 81-89169-60-2
- ‘Readings’, *Bashai Tudu: Mahasweta Devi* (Kolkata: Thema, 2016) ISBN : 978-93-81703-47-2
- ‘New Woman, Mesmerism and Subversion in Arthur Conan Doyle’s “The Parasite”’, *Middle Flight* (UGC approved national level peer-reviewed journal) (Kolkata: November 2017) ISSN: 2319-7684 (UGC CARE LISTED)
- ‘Toru Dutt: A Sheaf Gleaned in Multiculturalism’, *Visages of Indian Writing in English: Poetry and Fiction* (Kolkata: Avenel, 2017) ISBN: 978-93-80736-61-7
- ‘Mesmerism as a Mode of Alternative Healing in Colonial Bengal’, *Health and Development: In the Perspective of Colonial and Post Colonial India* (Kolkata: Elegant Publications, 2017) ISBN: 978-93-83360-33-8
- ‘Negotiation and Co-existence of Medical and Non-Medical in Mesmerism: Curious Case of Harriet Martineau and Swarnakumari Devi’, *Literature, Medicine and Psychoanalysis in Colonial and Postcolonial India* (Kolkata: Sutradhar, 2017) ISBN : 978-81-908360-14-9
- ‘The Politics of Positionality: Gayatri Chakravorty Spivak and Samik Bandyopadhyay as Translators of Mahasweta Devi’, *Mahasweta Devi: Writer, Activist, Visionary* (Oxford, New York: Routledge, 2023) ISBN: 978-0-367-69776-1

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